

## **Guidelines for Applied Music Study at Burnt Hills-Ballston Lake High School**

The State of New York offers high school students who take private lessons the opportunity to receive one half credit each year. Before a student can apply for this credit they must have at least one year of study without credit. Applied music credit may not be used to meet the requirement for one year of art/music. Applied music may not be used as part of a sequence but as general elective credit only. If you wish to be considered for this credit please read the following information and regulations and return the application form to the Fine Arts office. At the end of each marking period the private teacher must fill out the enclosed quarterly progress report with a numerical grade. The State of New York leaves the decision to issue credit up to the local school based on student achievement as indicated by the private teacher, and the performance of a final playing exam. All Burnt Hills-Ballston Lake High School students must play a final exam/NYSSMA solo and follow these guidelines to receive private music study credit.

**Please share this information with your private teacher.**

1. Take at least one half hour lesson each week for a minimum of 36 weeks each year.
2. Practice five hours or more each week.
3. Perform a NYSSMA solo at the NYSSMA solo festival in April **or** perform a NYSSMA solo Scales and sight reading for a member of the High School music staff in May. Performance at NYSSMA Solo Festival is the suggested evaluation path.
4. Turn in all quarterly reports at the end of each marking period.
5. Follow a course of study that includes a variety of solo literature, technique development, scale study, and general musical knowledge.

### **Final Evaluation Requirements**

#### **Ninth and Tenth Grade Students**

Perform a complete NYSSMA level four or higher solo at NYSSMA solo festival **or** for a member of the music staff. Play the following scales full range of instrument from memory – G, D, A, F, Bb, Eb, C and two octave chromatic. There will also be a short sight reading example at the level of performance. Students should be able to discuss basic music theory such as key signatures, notation, scale construction, descriptive terms, etc.

#### **Eleven and Twelfth Grade Students**

Perform a complete NYSSMA level five or higher solo at NYSSMA solo festival **or** for a member of the music staff. Play all major scales and chromatic scale full range of instrument from memory. There will also be a short sight reading example at the level of performance. Students should be able to discuss basic music theory concepts as outlined above.

At the end of each quarter students may be asked to perform representative materials from a recent lesson if there are questions regarding student progress or course of study.

Any questions regarding private music study should be directed to Mr. Danis at 399-9141, extension 3183.